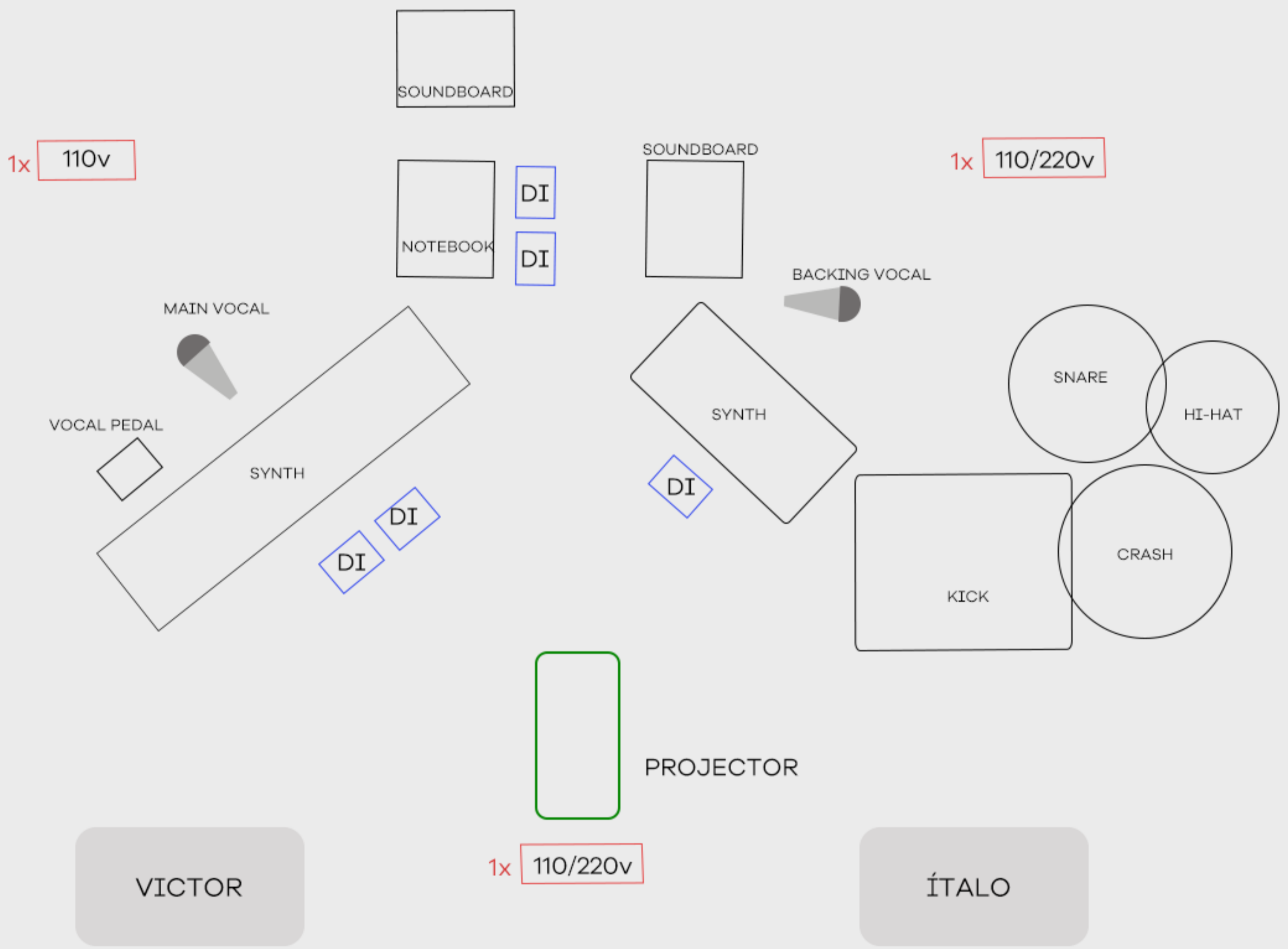


DORMENTE - TECHNICAL RIDER



FRONT STAGE

# DORMENTE - TECHNICAL RIDER

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## ELETRIC EQUIPMENT

### ÍTALO

- 1 - Synth - Microkorg (Bivolt)
- 2 - Soundboard - Belkin (Bivolt)

### VICTOR

- 1 - Synth- Behringer Deepmind (Bivolt)
  - 2 - Notebook ( Bivolt)
  - 3 - Vocal pedal - Boss (Bivolt)
  - 4 - Soundboard - Yamaha MG102c (110v)
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## INPUT LIST

### ÍTALO

- 1 - Backing vocals
  - Main soundboard
- 2 - Bass synth (mono)
  - P10 > DI <  $\begin{matrix} \text{P10} > \text{Yamaha MG102c} \\ \text{XLR} > \text{Main soundboard} \end{matrix}$
- 3 - Mic kick
  - Main soundboard > Yamaha MG102c
- 4 - Mic snare
  - Main soundboard > Yamaha MG102c
- 5 - Mic OH
  - Main soundboard

### VICTOR

- 6 - Main vocal
  - Vocal pedal > Main soundboard > YamahaMG
- 7 - Synth (L)
  - P10 > DI <  $\begin{matrix} \text{P10} > \text{Yamaha MG102c} \\ \text{XLR} > \text{Main soundboard} \end{matrix}$
- 8 - Synth (R)
  - P10 > DI <  $\begin{matrix} \text{P10} > \text{Yamaha MG102c} \\ \text{XLR} > \text{Main soundboard} \end{matrix}$
- 9 - Backing track (L)
  - P10 > DI <  $\begin{matrix} \text{P10} > \text{Yamaha MG102c} \\ \text{XLR} > \text{Main soundboard} \end{matrix}$
- 10 - Backing track (R)
  - P10 > DI <  $\begin{matrix} \text{P10} > \text{Yamaha MG102c} \\ \text{XLR} > \text{Main soundboard} \end{matrix}$

- Band monitoring will be done by headphones through our own soundboard (Yamaha MG102c)

- All synths and the backing track will pass through a DI that will split the signal to the main soundboard and the band's soundboard

- All microphones will be connected directly to the main soundboard, with a return of the main vocal to the band's soundboard

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## BACKLINE

- Light set
- 2x Mic stands(vocals)
- 1x Mic stand (kick)
- 1x Mic stand (snare)
- 1x Mic stand (OH)
- 1x Hi-hat stand
- 1x Snare stand

- 1x Drum throne with regulation
- 2x Cymbal stands
- 1x Kick
- 1x Sub
- 1x Bass amp
- 5x DI mono or 2x Stereo and 1x mono
- 12x XLR cables
- 10 Channels soundboard at least