

## Lampredonto - Rider

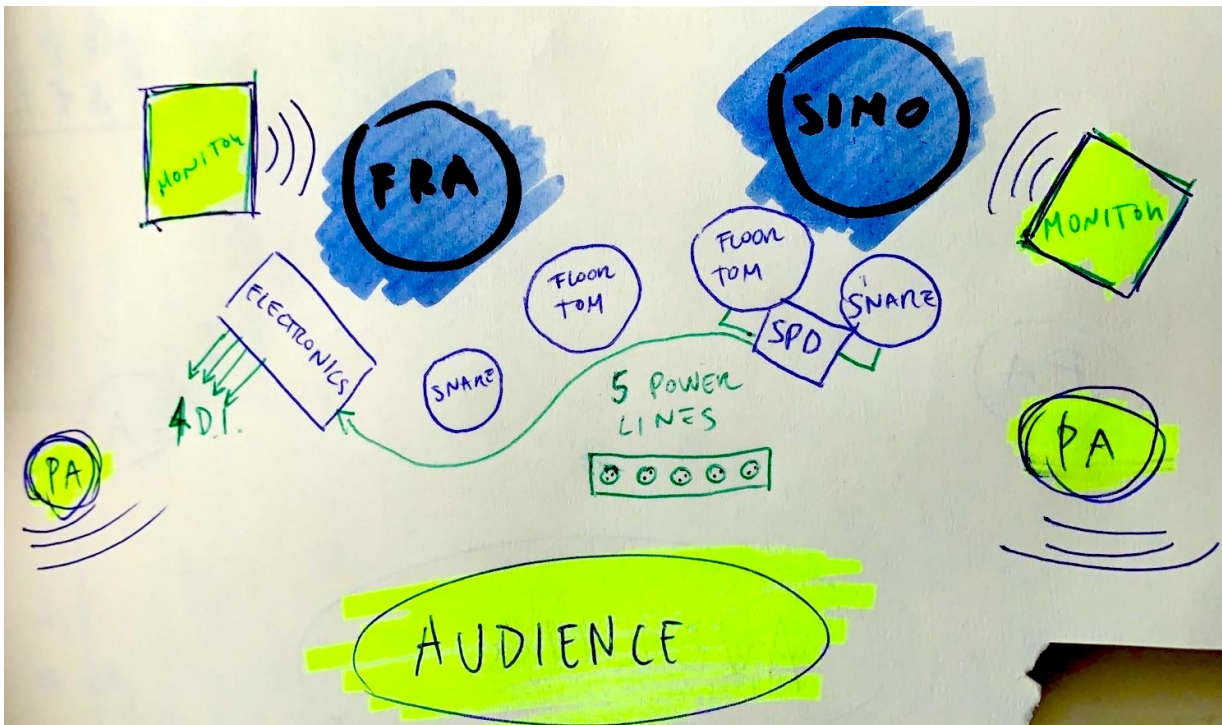
First of all, thank you for your interest in booking a show for Lampredonto

Here's a list of my technical requirements, this rider is designed to be as simple as possible and focused on a few important things for the best result in the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch before the day of the show and we will work out a solution. The stage setup is easy: 4 drum shells (2 snares, 2 floor toms), 1 cymbal, 2 monitors, 1 keyboard stand or table (for electronic devices). We assume that there is a well sized PA system provided for the concert room, powerful monitors and an essential drumset.

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### STAGE PLAN:



### REQUIREMENTS NOTES:

Lampredonto generally travels by public transports, for financial and ethical reasons, we cannot carry drums with us. We'd like to play with 2 snares and 2 floor toms, but 2 of those will be triggered and 2 won't be amplified, so the real sound of the drum is very relative. Feel free to propose different kind of solutions, such as any other kind of drum shells (one snare and 3 toms maybe?), please make sure that stands are solid, tall and adjustable (we play standing).

### General:

- X stand and board (or table)(approx. 40 X 60 cm)
- 2 Fat monitors (ideally more than 1000W RMS)
- Stereo D.I. Box (4 Channels)
- Six (6) power sockets
- PA: ideally 5000W or more, 3 ways system (depending on the venue)
- *alternative "guerrilla" sound setup: Guitar and/or Bass amps, long jack cables)*

**Drumset:**

- Snare
- Floor Tom
- Snare (or hi tom)
- Floor Tom (or mid tom)
- 1 crash cymbal
- 2 snare stands
- Cymbal stand

**CHANNEL LIST:**

Channels		
Laptop	DI	Stereo
Vocals	DI (mic provided)	Mono
Kick	DI	Mono

**Soundcheck:**

Setting up takes approximately 30 minutes, soundcheck should be at least 20 minutes. For exceptionally quick changeovers we can set up and linecheck in 10 minutes.

**Lights & effects:**

If a light technician is available he's invited to have some fun during the show, episodes of darkness, strobe lights are well appreciated. No fog in our faces, please!!!

**Merchandise:**

A table of approx. 1m length and a small light in the same room as the show, if possible.

**Hospo:**

- Pickup or directions from the closest station/bus stop
- We will need 2 meals, no ethical constrains, we love to try local food; beers, fruits and vegetables are well appreciated. Simo is intolerant to strawberries.
- Accommodation for 2 people (one double mattress is good), bathroom, shower.
- If feasible, provide 1 g of hash or weed.

Please provide the complete address of the venue and a telephone contact two weeks before the date of the show.