

# RIDER \_ ÀIYÉ 2022

## 1. PA/ MONITOR:

01 Digital Console – Digico SD series, Midas Pro series, Soundcraft VI series.

01 PA System (processors, amplifiers, speakers) professional, sized to cover the entire audience. The equipment must be in good working order, with no dead or cracked speakers.

**\*WITH DEDICATED SPEAKERS FOR SUB-BASS.**

**01 IN-EAR System** (wireless preferred)

02 Monitor Sends IEM.

## 2. BACKLINE REQUIREMENTS:

### DRUMKIT

Kick (22"or 20")

Floor Tom (16" or 14")

Snare (14")

Vintage Ludwig or Gretsch Preferred

**\*Left Handed Drumset**

### HARDWARE

01 Hi hat Stand

01 Straight Cymbal Stand (Pearl style preferred)

02 Snare Stands (01 for snare, other for SPD)

01 Keyboard stand

01 Table, or case cover plus keyboard stand, or any support that fits the SP404 plus Pedal board.

### PERCUSSION

01 Conga / Atabaque or similar

### POWER

4x 120V

### 3. MONITOR SENDS:

1 / 2	IN EAR Larissa
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### 4. INPUT LIST

CHANNEL	INSTRUMENT	MIC / DI	STANDS
01	Kick	RE20 / SM52	Small
02	Snare top	SM57 / MD441	Medium
03	Snare bottom	SM57	Medium
04	Hi-Hat	KM184	Medium
05	Floor Tom	MD421	Large
06	Over-All	C414	Large
07	Conga	MD421	Large
08	Voice ÀIYÉ	SM58	Large
09	Spare Voice	SM58	Large
10	SPDsx L	DI	-
11	SPDsx R	DI	-
12	CLICK (SPDsx SUBout)	DI	-
13	SP 404 L	DI	-
14	SP 404 R	DI	-
15	AMB L	SM81	Medium
16	AMB R	SM81	Medium
17	SPARE	-	-

**For questions regarding this rider, please contact us:  
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